



Holly Winter

Composer | Educator

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Education

University of British Columbia

Vancouver, BC

MMus in Composition (2022)

Studied with Jocelyn Morlock, Keith Hamel, and Dorothy Chang

Memorial University of Newfoundland

St. John's, NL

BMus Honours (2020)

Studied with Andrew Staniland (composition) and Christine Carter (clarinet)

University of King's College

Halifax, NS

BA in German Language and Literature and Creative Writing (2013)

Performances

Spy Song for Soprano and Chamber Ensemble | Dory Haley and the Blue Ridge Ensemble

Blue Ridge Chamber Music Festival

The Annex | Vancouver, BC | August 2024 | *upcoming World Premiere*

Violence for improvisation and electronics | Ben Diamond, guitar

East Coast Tour

Various Venues in Que, NL, ON | Spring 2024 | *upcoming*

Hope's Prayer for SATB chamber choir | musica intima

the new cannon concert

Heritage Hall | Vancouver, BC | September 11th, 2023

I'm(post)HER for chamber ensemble and conductor | The Allegra Chamber Orchestra

FestivELLE Concert 2: hearing voices

Vancouver play house | Vancouver, BC | June 30th, 2023

the climbing tree | Vancouver Symphony Orchestra

Jean Coulthard Emerging Composer Readings

The Orpheum Theatre | Vancouver, BC | May 23rd, 2023 | World Premiere

A Tour with Wally Waterfront a mini opera | Böðvar Ingi Geirfinnsso, Baritone; Lynette Wahlstrom, Piano

Opera From Scratch 2022

St. Andrew's United | Halifax, NS | August 13th, 2022 | World Premiere

wild with the music of color for singing percussionist and electronics | Beverley Johnston, singing percussionist

Sound Symposium XX

LSPU Hall | St. John's, NL | July 17th, 2022

A Call to Hunt for horn and electronics | Kate Warren, horn

Demystifying Electronic Music: a lecture recital

Hendrie Hall, Yale | New Haven, CT, USA | April 22nd, 2022

sleeping ideas and *a modern prometheus* for SATB chamber choir | musica intima

Emerging Composers Showcase

Pacific Spirit United Church | Vancouver, BC | April 23rd, 2022 | World Premieres

just down the road from dreaming for Tenor and Piano | Ian McCloy (tenor), Michael Dobko (piano)

UBC Composers Showcase

Roy Barnett Hall | Vancouver, BC | April 4th, 2022 | World Premiere

wild with the music of color for singing percussionist and electronics | Beverley Johnston, singing percussionist

Beverley Johnston – Women’s Day Concert

The Music Gallery | Toronto, ON | March 8th, 2022 | World Premiere

Violence for improvisation and electronics | Sylvie Hinz, recorders

Sylvia Hinz, Blockflöten: Lost in a dystopian story | 1.2.2022 Unerhörte Musik

Livestreamed and Live Hybrid Presentation | Berlin, Germany | February 1st, 2022

Song of Hypatia | Sarah Anderson (soprano) and Joseph Stacey (piano)

UBC Composers Showcase

Roy Barnett Hall | Vancouver, BC | November 22nd, 2021 | Canada Premiere

Song of Hypatia | Katie Lipow (soprano) and Markus Kaitila (piano)

Fresh Squeezed Vocal Lab

Digital Presentation | New York City, NY | August 21st, 2021 | World Premiere

she finds her heart in the dark abyss for percussion quartet | The Nova Collective Percussion Quartet

On Sound 2021 Presented by Sound Symposium

First Light Performance Centre | St. John’s, NL | July 17th, 2021 | World Premiere

nothing to do with explosions for chamber ensemble | Watershed Ensemble

On Sound 2021 Presented by Sound Symposium

The Rooms | St. John’s, NL | July 14th, 2021 | Acoustic Premiere

I’m(post)HER for chamber ensemble and conductor | The Allegra Chamber Orchestra

FestivELLE: a three-day online festival celebrating female and marginalized composers

Digital Presentation | Vancouver, BC | June 27th, 2021 | World Premiere

deeds of oblivion for cello and piano | Esmée Gilbert (piano) and Connor Cornick (cello)

HALCYON: Phase Ensemble Spring Concert

Digital Presentation | Ottawa, ON | April 9th, 2021 | World Premiere

A Call to Hunt: for solo horn and electronics | Albert Wu (horn)

UBC Horn Premieres Concert

Digital Presentation | Vancouver, BC | March 26th, 2020 | World Premiere

For Keeps: Scenes from the Playground | UBC Contemporary Players

West Coast Composers Symposium

Digital Presentation | Vancouver, BC | March 19th, 2020 | World Premiere

Idle Hands for solo piano | Jennifer King

Association of Canadian Women Composers Women's Day Concert

Digital Presentation | Halifax, NS | March 8th 2021

Violence for improvisation and electronics | Stephen Eckert

ZENITH: Phase Ensemble Winter Concert

Digital Presentation | Ottawa, ON | February 17th, 2021

Botanical Echo for open improvisation | Echo Villagers

Sound Symposium Presents Echo Village

MUN Botanical Gardens | St. John's NL | September 20th, 2020 | World Premiere

nothing to do with explosions for chamber ensemble and electronics | HATCH Ensemble

Continuum's HATCH Concert

Digital Presentation | Toronto, ON | August 30th, 2020 | World Premiere

Song of Sekhmet for solo cello | Emma Schmiedecke

Tuckamore Chamber Music Festival

Digital Presentation | St. John's, NL | August 16th, 2020 | World Premiere

Thirsty Ears: miniatures after poems by Sue Goyette for Pierrot Ensemble | Newfound Ensemble

Newfound Festival Symposium XXI

Suncor Energy Hall | St. John's, NL | January 18th, 2020 | World Premiere

Lecture and Performance: *Inspiring gestures: graphic scoring techniques*

Violence for improvisation and electronics | Ben Diamond, guitar

21st Century Guitar Conference

Ottawa, ON | August 26th, 2019

Sacrifice for clarinet and voice | Julianne Meaney (soprano) and Chris McGee (alto sax)

Night Music with the Nova Collective

The Ship Pub | St. John's, NL | June 25th, 2019 | World premiere

Violence for improvisation and electronics | Holly Winter (clarinets)

Newfound Festival XVI

Suncor Energy Hall | St. John's, NL | January 2019 | World Premiere

List of Works

Linked to recordings where available

- 2024 Spy Song | soprano and chamber ensemble | upcoming commission for the Blue Ridge Music Festival | 5'
- 2024 frosted glass | SSAA choir and piano | ca. 9'
- 2023 the climbing tree | symphony orchestra | written as part of the VSO Jean Coulthard Readings | ca. 6'
- 2022 [A Tour with Wally Waterfront](#) | a mini opera for baritone and piano | written as part of Opera From Scratch 2022 with the support of the Canada Council of the Arts | ca. 12'

- 2022 [sleeping ideas](#) | SATB Choir | Commissioned by musica intima as part of their Novum Musica emerging composer program | ca. 5'
- 2022 [a modern prometheus](#) | 12 voice SATB Choir | Commissioned by musica intima as part of their Novum Musica emerging composer program | ca. 5'
- 2022 [just down the road from dreaming](#) | High Voice and Piano | 5'
- 2021 Forces | Wind Band | 8'
- 2021 [Song of Hypatia](#) | soprano and piano | ca. 8'
- 2021 [I'm\(post\)HER](#) | conducted chamber ensemble (vln I, vln II, vla, vc, cb, harp and perc) | commissioned by the Allegra Chamber Orchestra as part of their composer incubation project | ca. 10'
- 2021 [wild with the music of color: a triptych of Georgia O'Keeffe](#) | vibraphone, voice and electronics | commissioned by percussionist Beverly Johnston | ca. 8'
- 2021 [For Keeps: scenes from the playground](#) | for Clarinet and Tuba | ca. 10'
- 2020 [A Call to Hunt](#) | for Horn and electronics | 8'
- 2020 [nothing to do with explosions](#) | for chamber ensemble (fl, bcl, harp, perc, vln and vlc) and electronics | commissioned by Continuum's HATCH project | 6'
- 2020 [Song of Sekhmet: an epic poem](#) | for solo cello | ca. 10'
- 2020 Botanical Echo – Graphic score for open improvisation | commissioned for Echo Village: presented by Sound symposium
- 2020 [Thirsty Hearts](#) | animated score for remote choir | Commissioned by Projëkt Voices Chamber Choir | 2' 30"
- 2020 [Deeds of Oblivion](#) | for cello and piano | 5'
- 2020 she finds her heart in the dark abyss | for percussion ensemble | 10'
- 2019 [Thirsty Ears: miniatures after poems by Sue Goyette](#) | for fl, cl, sop, pno, vln and vlc | 6'
- 2019 [Idle Hands](#) | for solo piano | 6'
- 2019 Wonderful | for Trombone solo and Jazz Band | 4'
- 2019 [Sacrifice](#) | for clarinet and voice (any type) | 5'
- 2018 [Violence](#) | for open improvisation and electronics | 6' 20"

Festivals and Programs

The Vancouver Symphony Orchestra Jean Coulthard Readings Program | May 2023

Creation of a new piece for Orchestra that was read by the VSO.

Opera from Scratch | August 2022

Workshop creation of a new Opera for voice and piano. Presented by Janice Jackson in Halifax.

Widening the Circle | Jan-April 2022

Emerging Mentor: New program run by Tuckamore Chamber Music Festival and Duo Concertante fostering mentorship of young and emerging composers

Novum Musica | Spring 2022

Emerging composer program to write two new works for SATB chamber choir to be workshopped and performed by musica intima

Fresh-Squeezed Opera Vocal Lab | July 2021

Commissioned a new vocal work for soprano and piano to premiere in New York, NY

Cinethesia Film Project | July 2021

Selected to collaborate with filmmaker Mimi Stockland. Presented in partnership with Sound Symposium and the Nickel Film Festival. Presented during On Sound 2021.

Montreal Contemporary Music Lab | June 2021

A collective creation project with musicians and sound artists from around the world.

Allegra Chamber Orchestra Emerging Composer Program | June 2021

Commissioned to write a piece for large chamber ensemble under the mentorship of Jennifer Butler

Continuum's HATCH program | August 2020

Mentors: Anna Höstman and Emile LeBel.

Tuckamore Young Composers Program | August 2020

Wrote for solo cello under the mentorship of Andrew Staniland

Conference and Workshop Presentations

Guest Lecture for UBC composers: Graphic Scoring Techniques | February 26th, 2024

Presented a lecture on graphic scoring for Graduate and Undergraduate composition students at UBC.

Ecology of Being Graphic Score Workshops | January – June, 2022

Set of graphic score workshops delivered online to classrooms in Newfoundland. Grades 4-12.

Presentation: Excessively Graphic: The Musicality of Visual Expression | July 9th, 2021

Presentation on the history, theory and process of graphic scoring for the Montreal Contemporary Music Lab 2021.

Conference: MusCan 2021 | June 2021

Song of Sekhmet for solo cello was one of ten works selected to be performed at the MusCan conference at the university of Alberta 2021.

Workshop: Learning to Love a Squiggly Line: a graphic workshop for Composers | April 6th 2021

Led a workshop on graphic scoring for the composition studio of Dr. Andrew Staniland.

Grants

Canada Council for the Arts | Explore – Professional Development | August 2022

Received this grant to participate in Opera from Scratch and create a new mini opera.